

Le petit nègre

Claude Debussy
Bearb.: Wolfgang Roloff

Allegro giusto

First system of the musical score, measures 1-5. The music is in 2/4 time. The right hand features a rhythmic melody with accents and slurs. The left hand has a simple accompaniment. Dynamics include *f* *très rythmé*, *f marcato*, and *mf e dim.*. There are fingerings 2 and 3 indicated above the notes.

Second system of the musical score, measures 6-11. The right hand continues the rhythmic melody. The left hand has a simple accompaniment. Dynamics include *f*, *mf*, and *dim.*. There are fingerings 3 and 4 indicated above the notes.

Third system of the musical score, measures 12-19. The right hand has a melodic line with a slur and a fermata. The left hand has a simple accompaniment. Dynamics include *cresc. molto*, *f*, and *un peu retenu*. There are fingerings 1 and 4 indicated above the notes.

Fourth system of the musical score, measures 20-24. The right hand has a melodic line with a slur and a fermata. The left hand has a simple accompaniment. Dynamics include *a tempo*, *doux et expressif*, *pp*, and *p*. There are fingerings 3 and 4 indicated above the notes.

28

pp *p*

35

a tempo

cresc. *f retenu* *ff*

42

mf e dim. *f* *mf*

49

dim. *cresc. molto* *ff* *ff*

1. 2.

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6

f marcato

mf e dim.

f

mf

dim.

12

cresc. molto

f

un peu retenu

20

a tempo doux et expressif

pp

p

28

pp *p*

35

a tempo

cresc. *f retenu* *ff*

42

mf e dim. *f* *mf*

49

dim. *cresc. molto* *ff* *ff*